

Drawing to Dis-Possess

Lorraine Pilgrim Gallery

August 2020

An experiment into how I might be able to dis/possess myself of material belongings.

I am making drawings, sketches, and paintings of things I have but no longer need, in the hope that through the act of making an 'iconic transfer' I can rid myself of possessions.

Alongside, must be the equally vital act of not seeking to possess any *more* things.

Is the act of drawing them enough? Can I be content to have enjoyed them, spent time with them, observing their aesthetic or functional beauty or revelling in their nostalgic blast?

Can I draw to dis/possess?



Possess Mr Squiggle
2020 oil on linen
board 40 x 50 cm



DisPossess Vintage Suitcases
2020 oil on linen framed 52 x 52
cm



DisPossess Aluminium
Teapots
2020
oil on linen
31 x 31 cm



Possess Pewter and
Glass Duck Jug
2020
oil on linen
31 x 31 cm



Possess Antique
Tin Clockwork
Toy Dog and
Kangaroo 2020
oil on linen board
31 x 31 cm



DisPossess Silver Cake Forks
2020 oil on linen 31 x 31 cm



DisPossess
Aluminium Jelly
Molds
2020
oil on linen
31 x 31 cm



Possess Flipper, Skippy and Lassie 2020 watercolour on paper 26 x 26 cm



Dispossess Aluminium Teapot with Aloe 2020 watercolour 25 x 25 cm



Dispossess Box Brownie 2020 watercolour 25 x 30 cm



Dispossess Clockwork Toys 2020 watercolour 25 x 30 cm



Dispossess LP Vinyl 2020 watercolour on board 60 x 40 cm



Dispossess Triang Trike 2020 watercolour 25 x 30 cm



Possess Orinoco the Womble 2020 watercolour on paper 25 x 30 cm



Possess Converse All Stars 2020 watercolour 25 x 30 cm



Possess Enamel Ware' 2020 watercolour on paper 36 x 36 cm



Possess Old Glass Bottles 2020 watercolour on paper 36 x 36 cm